Expression of Interest

**Indigenous War Memorial Mural Project**

[**Leadership Great South Coast Inc**](http://www.lgsc.org.au) **is calling for expressions of interest (EOI) from Indigenous artists wishing to be part of the** [**Indigenous War Memorial Mural Project**](https://lgsc.org.au/projects/)**. This opportunity is open to Gunditjmara artists or local Indigenous artists living on Gunditjmara country wishing to be mentored in large-scale mural art.**

**Project Background**  
Long before they were considered citizens of Australia, Aboriginal and Torres Strait Islander peoples have had a proud history of contributing to Australia’s defence efforts, via this project we now have an opportunity to acknowledge and honour them.

For many years, the Heywood community and Indigenous elders have spoken of the achievement and sacrifice made by the Gunditjmara servicemen and women and how they could honour their heroic efforts. This vision can now be brought to life through the application of a large-scale mural on the highly visible [Heywood Water Tower](https://www.bing.com/maps?q=heywood+victoria+&FORM=HDRSC6).

The mural will be a legacy and a positive step toward reconciliation between Indigenous and non-Indigenous members of our community. This project will challenge and support a national conversation around recognition of Indigenous servicemen and women and in addition aims to empower the community by establishing a place for them to celebrate, heal and honour all past and present service men and women.

[Leadership Great South Coast](https://www.lgsc.org.au) has initiated and managed similar projects in the region including the [Our Story](http://www.warrnamboolstreetart.com/our-story-mural) and [Ngatanwarr](http://www.warrnamboolstreetart.com/ngatanwarr-welcome-mural) Murals. For more info visit <https://lgsc.org.au/projects/>

This artwork creates an opportunity to extend and link a growing [Great South Coast Art trail](http://www.warrnamboolstreetart.com/ngatanwarr-welcome-mural) to the existing the [Silo Art Trail](http://siloarttrail.com/home/) at the gateway to the [Budj Bim World Heritage listed Landscape](https://whc.unesco.org/en/list/1577/).

*The project is supported by and in partnership with Wannon Water, Glenelg Shire, Gunditj Mirring Traditional Owner Group and Victorian State Government.*

**The Project team will bring an experienced large-scale artist to Heywood to work alongside and mentor a local Indigenous or Gunditjmara artist in the application of large-scale mural art. Together they will collaborate to create the vision for the artwork through community consultation, local knowledge, landscapes and stories.**

**Local Indigenous artists living on country or Gunditjmara artist are invited to submit the below EOI**

The selected artists will have a willingness to work together to build each other’s capacity and understanding. This is an opportunity is for an indigenous artist to learn how to produce large scale murals. The indigenous artist will provide cultural and conceptual guidance to the lead artist and will be supported and mentored in the skills and processes required to produce large scale murals.

**Selection Process**

**Step 1**: From the completed EOI, the selection committee will shortlist three artists.

**Step 3:** The selected local artist will be introduced to the selected large-scale mural artist and will assist the large-scale mural artist in researching landmarks, landscapes, local cultural aspects of the region, and will help develop a conceptual design from this research.

**Step 4**: Both artists will consult to inform the preliminary design to be presented to the selection committee for final consultation and approval.

**Step 6:** The mural is to be completed by March 2021 (timelines are dependent on COVID 19 restrictions).

|  |
| --- |
| Applicant details |
| Name: |
| Address: |
| Phone: |
| Email: |
| Website: |
| ABN: |

|  |
| --- |
| Artist statement; please indicate why this project is of interest to you. |
| (Max 200 words) |

We would like to see some of your work so please attach (if you require assistance to do this please contact the Project Lead)

|  |
| --- |
| Support material |
| Attach support material such as photographs, digital images of previous and/or recent pieces. |
| List of supporting materials: |
| 1 |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |
| 7 |
| 8 |

**DECLARATION BY PERSON MAKING THE SUBMISSION**

* I state that the above information is true and correct.
* I agree to accept the selection committee’s decision as final.
* I declare this is my own work.
* I understand the time limitations of this project and if selected am willing to travel to Heywood to complete the mural.

Note - This project adheres to COVID 19 Government restrictions and guidelines. Timelines and processes may vary accordingly.

**NAME:**

**SIGNATURE:**

**DATE:**

**Submissions must be** **received by 26 October 2020**

Please submit applications by email to: Emily Falla – [info@lgsc.org.au](mailto:info@lgsc.org.au) with the subject heading *Indigenous War Memorial Mural EOI*

**For further details please contact:** Emily Falla, Indigenous War Memorial Mural Project Lead

Email: [info@lgsc.org.au](mailto:info@lgsc.org.au) Phone: 0408938082

If you are having any trouble filling in the application and need some advice or assistance, please feel free to contact the project lead for a yarn.