Expression of Interest

**Indigenous War Memorial Mural Project**

[**Leadership Great South Coast Inc**](http://www.lgsc.org.au) **is calling for expressions of interest (EOI) for a large-scale mural artist wishing to be a part of the** [**Indigenous War Memorial Mural Project**](https://lgsc.org.au/projects/)**. This opportunity is open to all (Indigenous and non-Indigenous) experienced large-scale artist. The project is in** [**Heywood**](https://www.bing.com/maps?q=heywood+victoria+&FORM=HDRSC6)**, a small town in South West Victoria.**

**Project Background**  
Long before they were considered citizens of Australia, Aboriginal and Torres Strait Islander peoples have had a proud history of contributing to Australia’s defence efforts, via this project we now have an opportunity to acknowledge and honour them.

For many years, the Heywood community and Indigenous elders have spoken of the achievement and sacrifice made by the Gunditjmara servicemen and women and how they could honour their heroic efforts. This vision can now be brought to life through the application of a large-scale mural on the highly visible Heywood Water Tower.

The mural will be a legacy and a positive step toward reconciliation between Indigenous and non-Indigenous members of our community. This project will challenge and support a national conversation around recognition of Indigenous servicemen and women and in addition aims to empower the community by establishing a place for them to celebrate, heal and honour all past and present service men and women.

[Leadership Great South Coast](https://www.lgsc.org.au) has initiated and managed similar projects in the region including the [Our Story](http://www.warrnamboolstreetart.com/our-story-mural) and [Ngatanwarr](http://www.warrnamboolstreetart.com/ngatanwarr-welcome-mural) Murals. For more info visit <https://lgsc.org.au/projects/>

This artwork creates an opportunity to extend and link a growing [Great South Coast Art trail](http://www.warrnamboolstreetart.com/ngatanwarr-welcome-mural) to the existing the [Silo Art Trail](http://siloarttrail.com/home/) at the gateway to the [Budj Bim World Heritage listed Landscape](https://whc.unesco.org/en/list/1577/).

*The project is supported by and in partnership with Wannon Water, Glenelg Shire, Gunditj Mirring Traditional Owner Group and Victorian State Government.*

**Experienced large-scale mural artists are invited to submit the below EOI**

The selected large-scale mural artist must have a willingness to work alongside and mentor a local Indigenous artist and will incorporate the cultural guidance of the support artist. The artist will also be involved in a community consultation process, which will help to increase their understanding and insight into the local landscapes, culture, and stories.

**Selection Process**

**Step 1**: From the completed EOI, the selection committee will shortlist three artists.

**Step 2:** The shortlisted artists will attend an interview, in person or via zoom (in line with current COVID 19 restrictions), from the interview process an artist will be selected.

**Step 3:** The selected lead artist will be provided with the water tower specifications. A local Indigenous artist sill be selected to support the lead artist in researching landmarks, landscapes, local cultural aspects of the region.

**Step 4**: The selected lead artist will, in consultation with the local artist, develop conceptual designs from this research. The artist will present a preliminary design and budget to the selection committee for consultation and approval.

**Step 5:** The mural is to be completed by March 2021 (timelines are dependent on COVID 19 restrictions).

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| Applicant details |
| Name: |
| Address: |
| Phone: |
| Email: |
| Website: |
| ABN: |

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| Artist statement: please indicate why this project is of interest to you and your practice. |
| (Max 200 words) |

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| Selection criteria |
| Please note the following conditions of entry; |
| 1. Demonstrated capacity to deliver large scale public artwork to a budget and timeframe. |
| 1. Demonstrated ability to work with a committee and community. |
| 1. Demonstrated experience working with heights and to OH&S specifications. |

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| Budget |
| Please develop a budget for the mural, including the cost of materials, based on your previous projects. It is anticipated that the mural will use the entire Water Tower i.e. both the stand and the tank and will be visible from all angles. This initial estimate is in no way binding. Crane/cherry-pickers, insurance, permits and safety requirements will be the responsibility of the lead artist. A final binding budget for the successful applicant will be developed in Step 5 (as above). |
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| Support material |
| Attach support material such as photographs, digital images of previous and/or recent pieces. Support material should be clearly marked with the artist’s name and title of the artwork. It is recommended that support material be representative of the type of artwork that you are proposing to create for the mural. Please attached a brief artist CV. |
| List of supporting materials: |
| 1 |
| 2 |
| 3 |
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| 9 |

**DECLARATION BY PERSON MAKING THE SUBMISSION**

* I state that the above information is true and correct.
* I agree to accept the selection committee’s decision as final.
* I declare this is my own work.
* I understand the time limitations of this project and if selected am willing to travel to Heywood to complete the mural.

**NAME:**

**SIGNATURE:**

**DATE:**

Note - This project adheres to COVID 19 Government restrictions and guidelines. Timelines and processes may vary accordingly.

**Submissions must be received by 26 October 2020**

Please submit applications by email to: Emily Falla – [info@lgsc.org.au](mailto:info@lgsc.org.au) with the subject heading *Indigenous War Memorial Mural EOI*

**For further details please contact:**

Emily Falla, Indigenous War Memorial Mural Project Lead

Email: [info@lgsc.org.au](mailto:info@lgsc.org.au) Phone: 0408938082

To gain a better understand here are some useful links

<https://www.deadlystory.com/page/culture/articles/anzac-day-2018/the-lovett-brothers>

<https://www.awm.gov.au/learn/schools/resources/anzac-diversity/aboriginal-anzacs/alfred-lovett>

<https://en.wikipedia.org/wiki/Reg_Saunders>

<https://www.abc.net.au/news/2019-04-14/land-withheld-from-indigenous-anzacs/10993680>

<https://www.abc.net.au/news/2020-07-19/aboriginal-soldiers-experience-of-racial-equality-in-vietnam-war/12462118>

<https://www.budjbimtours.net/>